



Pro Tools for Film and Video

Dale Angell

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This is a step by step guide for editing sound to picture using Pro Tools, starting by explaining the Pro Tools systems the author does a great job covering all key audio topics including the equipment, sound, music, effects, output and mixing tools.

The book is for professional sound engineers and film students needing to use sound effects and edit sound to picture in Pro Tools, Pro Tools is used by 80% of the motion picture industry and taught in most film schools. While there are many Pro Tools books on the market most are aimed at the music user and there is a lack of material for the film and video specific application of this software.

Clearly set out and thorough in coverage the book takes a practical approach, a live project runs through the chapters illustrating how different functions have been added to a film providing you with the real detail as to how you would apply it to your edit. Extensively illustrated in colour and packed with time saving hints and tips a DVD with tutorials completes the package.

- * Covers new technologies and systems used with pro tools
- * Integrates Avid and Final Cut Pro software with Pro Tools
- * Packed with tips and tricks to get the most out of the programme

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