



# History of the Gothic: Gothic Literature 1764-1824: Gothic Literature 1764-1824 v. 1 (Gothic Literary Studies)

*Carol Margaret Davison*

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This title offers a detailed yet accessible introduction to classic British Gothic literature and the popular sub-category of the Female Gothic designed for the student reader.

Works by such classic Gothic authors as Horace Walpole, Matthew Lewis, Ann Radcliffe, William Godwin, and Mary Shelley are examined against the backdrop of eighteenth- and nineteenth-century British social and political history and significant intellectual/cultural developments. Identification and interpretation of the Gothic's variously reconfigured major motifs and conventions is provided alongside suggestions for further critical reading, a timeline of notable Gothic-related publications, and consideration of various theoretical approaches.



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