



# An Actor's Guide - Making It in New York City, Second Edition

*Glen Alterman*

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For any actor in or on the way to New York City, this is the definitive source for advice, winning strategies, marketing techniques, and invaluable insights to being a successful New York actor. This new edition has been completely revised and updated to cover the significant changes in the New York theater landscape over the last nine years. This indispensable guide has also been expanded to include dozens of new interviews with top New York City actors and a completely improved Internet chapter equipped with the most up-to-date tools to thrive in the industry. Aspiring and established professionals will find this thorough and up-to-the-minute volume chock full of resources and advice about auditioning, making professional connections, promoting one's self, seeking opportunities in nontraditional venues, finding an apartment, securing "survival jobs," understanding actor unions, getting headshots, and furthering one's actor training in New York. This guide also details working as a film extra, careers in print modeling, scams and rip-offs to avoid, opportunities for actors with disabilities, and using the Internet to the fullest advantage. Included are in-depth interviews with legendary show business figures such as actor Henry Winkler, casting director Juliet Taylor, and theater director Joseph Chaikin as well as top talents from the fields of film, television, stage, commercials, and talent agencies. Written by a professional New York actor with over thirty years of experience, this meticulously researched guide will give actors the tools they need to survive and thrive in New York show business.

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