



The Tapestry of Culture: An Introduction to Cultural Anthropology

Abraham Rosman, Paula G. Rubel, Maxine Weisgrau

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The Tapestry of Culture: An Introduction to Cultural Anthropology provides students and the interested public with a concise picture of the field of cultural anthropology today. From the first edition of *Tapestry of Culture* published in the early 1980s until now, anthropology has changed greatly, responding to scholarly and political influences as well as changing generations; the ninth edition reflects this ongoing transformation. The influence of postmodernism has generated new debates over theory and practice in anthropology. The content of *Tapestry* explains these debates, as well as what is still generally accepted and agreed upon by most anthropologists.

This edition provides the instructor, student and lay public with the information necessary to enable them to critically read the literature of anthropology, more specifically ethnographic texts which are still the heart of this field. The approach of the book is to accommodate the various points of view in anthropology today. It shows how the concepts, ideas and behavior of other cultures are translated into our culture's terms. Though today many emphasize each culture's uniqueness, the presence of cultural similarities is compelling. Using a comparative approach, *The Tapestry of Culture* reveals cultural similarities, as well as the cultural differences.



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