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Questo volume contiene numerose opere create da Picasso tra il 1881 e il 1914. Inizialmente, lo stile dell'artista è influenzato da El Greco, da Munch e da Toulouse-Lautrec, che lui scoprì da studente a Barcellona. Affascinato dall'espressione psicologica, nel suo periodo Blu (1901-1904) Picasso descrive lo squallore morale: le scene di genere, le nature morte e i ritratti sono carichi di malinconia. In seguito, l'artista manifesta un vivo interesse per le figure di acrobati e comincia il periodo Rosa. Dal 1904, data del suo arrivo a Parigi, la sua estetica si evolve in modo considerevole. L'influenza di Cézanne e della scultura iberica lo portano al Cubismo, caratterizzato dalla moltiplicazione dei punti di vista sulla superficie pittorica. Oltre a una selezione di dipinti giovanili, questo volume presenta anche numerosi disegni, sculture e fotografie di Picasso.

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