



American Choral Directors Association (Images of America)

Tim Sharp, Christina Prucha

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American Choral Directors Association (ACDA) was formed in Kansas City, Missouri, on February 24, 1959, by 35 choral directors from around the United States. They aimed to create an organization that would meet the professional needs of all choir directors. To achieve this goal, they made the promotion of excellence in choral music through performance, composition, publication, research, and teaching their central purpose. In addition, ACDA strives through arts advocacy to elevate choral music's position in American society. From the original steering committee to today's leaders, this central purpose continues to drive ACDA's development. Among the ways that ACDA has promoted excellence in choral music are national and division conventions featuring the best choirs in the world, awards given to individuals who have in some way contributed to the art of choral music, state workshops and clinics, and honor choirs and commissioned works. Each generation that has passed through ACDA has left its indelible mark. The first generation built the foundation and gave ACDA its purpose. The second generation gave ACDA its independence and voice. The third generation leads the organization into a new and more globally connected world. And through it all, ACDA remains true to promoting choral music excellence.



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