



Practice as Research: Approaches to Creative Arts Enquiry

Estelle Barrett, Barbara Bolt

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Practice-led research is a burgeoning area across the creative arts, with studio-based doctorates frequently favoured over traditional research. Yet until now there has been little published guidance for students embarking on such research. Designed specifically as a research training tool, the book is structured on the model used by most research programmes. A comprehensive introduction lays out the book's framework and individual chapters provide concrete examples of studio-based research in art, film and video, creative writing and dance, each contextualised by a theoretical essay and complete with references.



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