



Nineteenth Century British Theatre: Volume 4 (Routledge Library Editions: Victorian Theatre)

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Originally published in 1971. Nineteenth-century theatre in England has been greatly neglected, although serious study would reveal that the roots of much modern drama are to be found in the experiments and extravagancies of the nineteenth-century stage. The essays collected here cover a range of topics within the world of Victorian theatre, from particular actors to particular theatres; from farce to Byron's tragedies, plus a separate section about Shakespearean productions.

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