



# India's Shakespeare: Translation, Interpretation and Performance

*Poonam Trivedi, Dennis Bartholomeusz*

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*India's Shakespeare: Translation, Interpretation and Performance* is ideal for English literature, performance, translation studies. This collection of essays examines the diverse aspects of Shakespeare's interaction with India, since two hundred years ago when the British first introduced him here. The collection of essays emerging from first hand experience, discuss several contexts in which Shakespeare was read, taught, translated, performed, and absorbed into the cultural fabric of India, presented in a variety of critical positions.



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