



Matthias Rauchmillers Grabmal des Bischofs Karl von Metternich in der Liebfrauenkirche zu Trier (1670/74) (German Edition)

Laura Walew

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Studienarbeit aus dem Jahr 2010 im Fachbereich Kunst - Kunstgeschichte, Note: 1,3, Christian-Albrechts-Universität Kiel, Sprache: Deutsch, Abstract: Im Folgenden befasse ich mich mit Rauchmillers Grabmal des Bischofs Karl von Metternich. Ich werde mich zunächst kurz mit dem Aufbau und der Baugeschichte der Liebfrauenkirche zu Trier beschäftigen bevor ich mich mit Matthias Rauchmillers Lebensweg auseinandersetze. Ferner möchte ich kurz auf die Ursprünge der liegenden Grabmalsfigur eingehen, um mich dann dem eigentlichen Werk zuzuwenden. Ich werde das Gesehene beschreiben und das Dargestellte in seinem historischen Kontext analysieren, bevor ich auf mögliche Auslegungen eingehe. Als Literatur dienten mir Borger-Kewelohs sehr ausführliche Studien zur Baugeschichte der Liebfrauenkirche. Erwin Panofskys Grabplastik, welches ich durch die Thematik besonders interessant fand, erörterte viele historische Hintergründe und eröffnete mir somit einige mögliche Interpretationswege. Theurkauffs Studien zur Elfenbeinplastik des Barock - Matthias Rauchmiller und Ignaz Elhafen lieferte alle nötigen Grundinformation, während Veronika Birkes Matthias Rauchmiller - Leben und Werk die letzten Informationslücken geschlossen hat.

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Zoe Harris:

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