



FANTASCIENZA SENZA ARTE - Distopia, apocalisse e Wunderkammer (Italian Edition)

Patrizio D'amico

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L'immagine della Wunderkammer, o Cabinet of curiosity, in relazione alla fantascienza distopica è emersa durante la visione di film, la lettura di testi e fumetti che rientrano nello sterminato filone narrativo della distopia. Focalizzando l'attenzione su alcune di queste narrazioni antiutopiche e sulla natura dei governi totalitari che le caratterizzano, ho analizzato la ricorrenza di un elemento: la Wunderkammer, una stanza delle meraviglie, segreta, che può apparire fisicamente o in forma metaforica, ed è sempre presente nella fantascienza. Questa la mia analisi, che comprende oltre 30 opere tra film, fumetti, libri di stampo fantascientifico e distopico.

Nel saggio troverete, inoltre, un'ampia bibliografia (oltre 60 volumi) che ho utilizzato per analizzare i temi trattati.



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