



Radio in Small Nations: Production, Programmes, Audiences (Global Media and Small Nations)

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This is the first title in a new series of volumes examining different dimensions of the media and culture in small nations. Whether at a local, national or international level, radio has played and continues to play a key role in nurturing or denying – even destroying – people’s sense of ‘belonging’ to a particular community, whether it be defined in terms of place, ethnicity, language or patterns of consumption. Typically, the radio has been used for purposes of propaganda and as a means of forging national identity both at home and also further afield in the case of colonial exploits. Drawing on examples of four models of, the chapters in this volume will provide an historical and contemporary overview of radio in a number of small nations. The authors propose a stimulating discussion on the role radio has played in a variety of nation contexts worldwide.



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