



Einführung in die Kunstgeschichte (Einführungen) (German Edition)

Sergiusz Michalski

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Diese Einführung macht mit den zentralen Forschungsfeldern der Kunstgeschichte in Theorie und Praxis bekannt. Sergiusz Michalski präsentiert die Kunstgeschichte als eine eng mit anderen geisteswissenschaftlichen Fächern verbundene Disziplin. Er gibt zunächst einen Überblick über die Entwicklung der Kunstgeschichte und stellt ihre wichtigsten Methoden vor. Dabei orientiert er sich in erster Linie an den bestimmenden Kategorien und Begriffen des Faches, die anschaulich erklärt, aber auch kritisch hinterfragt werden. Die abschließenden Kapitel zum Begriff von Original und Kopie sowie zur kunsthistorischen Auffassung von Kitsch und Meta-Kitsch antworten auf die aktuellen Herausforderungen der Kunstgeschichte durch die Medienwissenschaften und eine neue Kunstauffassung und Bildästhetik. Exemplarische Bildbeispiele erleichtern das Verständnis.

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