



Thinking Kink: The Collision of BDSM, Feminism and Popular Culture

Catherine Scott

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When the mildly kink-themed trilogy 50 Shades of Grey became popular reading in 2012, the media speculated that feminism was in reverse, as the public went mad over bondage and discipline, domination and submission and sadomasochism (BDSM). The novels provoked academic debate about BDSM and the issues it raises for feminists. Is the female dominant truly powerful or is she just another objectified body? Does lesbian BDSM avoid the problematic nature of heterosexual kink, or is it actually more subject to the "male gaze" of feminist theory? And what is it about kink that has creators of pop culture--from Anne Rice to the producers of Scrubs--using it to attract audiences?

Examining the tropes of kink in books, TV shows, film and the music industry, this work addresses these and other questions that depictions of BDSM raise for the feminist audience. The author interweaves her own research and experiences in the BDSM scene with the subculture's portrayal in the media.

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