



Storie di fantasmi giapponesi (I corti di Alphaville) (Italian Edition)

Lafcadio Hearn

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Nato nell'arcipelago delle isole Ionie da padre irlandese e madre greca, lo scrittore e giornalista Lafcadio Hearn (1850-1904), dopo aver peregrinato tra l'Irlanda, gli Stati Uniti e le Indie Occidentali, nel 1890 si stabilì in Giappone, assumendo in seguito la cittadinanza di questo paese (con il nome di Yakumo Koizumi) e sposandosi con una donna giapponese. Nella nazione del Sol Levante insegnò letteratura inglese all'Università imperiale di Tokyo e alla Waseda e scrisse svariati libri sul folklore e sulla cultura nipponica del periodo storico precedente all'apertura del Giappone all'Occidente avvenuta a metà Ottocento. I quattro racconti di spettri qui presentati, "La riconciliazione", "Una leggenda su Fugen-Bosatsu", "La fanciulla del paravento" e "La simpatia di Benten", rielaborazioni di storie ricavate da testi della letteratura giapponese dei periodi Edo e Muromachi (il primo dal Konséki-Monogatari, il secondo dal Jikkun-sho, gli ultimi due dall'Otogi-Hyaku-Monogatari), sono tratti dal volume di miscellanea intitolato "Shadowings" (1900).

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