



# **On Directing Shakespeare: Volume 1 (Routledge Library Editions: Shakespeare in Performance)**

*Ralph Berry*

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For producers and directors planning a production, several questions inevitably arise: Which play is appropriate for the contemporary audience? Should the text and setting be altered? Twelve leading contemporary directors answer these questions in interviews in this book and shed light on what Shakespeare means to them and to their audiences. Originally published in 1977.

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