



Milano. Tutto il teatro (Italian Edition)

Oliviero Ponte di Pino e Maddalena Giovannelli

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Il genere testuale della 'guida turistica' viene applicato alla materia del teatro. Un percorso attraverso i luoghi dove si consuma il rapporto con la cultura materiale, nello spazio vivo della comunità. Ma i teatri sono anche spazi e architetture capaci di svelare tracce di civiltà passate, luoghi meravigliosi per passare una serata e lasciarci raccontare, attraverso la loro storia e i loro spettacoli, la vita stessa della città. Poi lo spettacolo finisce, e la vita continua, allora saremo pronti a consigliarvi locali e ottimi ristoranti. Ancora, quindi, il teatro e la città: un luogo continuo e dinamico, energicamente legato all'epoca e al tessuto urbano in cui si inserisce, ecco quello che si respira nei teatri del mondo. Quante volte, visitando una capitale europea, vi siete chiesti: ma dove saranno i teatri? Quali saranno gli spettacoli più vicini al mio gusto? Quali artisti? Benvenuti a Milano! La città dell'Esposizione Universale 2015; la città della moda; la città di Strehler, Testori, Ronconi e Fo; la città dell'esercito di marionette, ottocentesco lignaggio dei Colla. Nelle sue sale e multisale, c'è il teatro del presente e del futuro. C'è tutto il teatro a Milano.

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