



Griffith Review 50: Tall Tales Short-The Novella Project III

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'I believe the novella is the perfect form of prose fiction. It is the beautiful daughter of a rambling, bloated, ill-shaven giant (but a giant who's a genius on his best days). And this child is the means by which many first know our greatest writers...' Ian McEwan

In 2012, *Griffith Review 38: The Novella Project* relaunched the novella in Australia. It gave Australian and New Zealand authors a platform in the revival of the form in the English language.

Griffith Review 46: Forgotten Stories—The Novella Project II was a confronting, moving and provocative collection of five novellas with a historical dimension.

Griffith Review 50: Tall Tales Short—The Novella Project III features five novellas selected from a nationwide competition, blind-judged by Cate Kennedy, Jacqueline Blanchard and Brian Johns. Contributors are Tony Davis, Nick Earls, Helen Gildfind, Catherine McKinnon and Madeleine Watts.

Griffith Review 50: Tall Tales Short—The Novella Project III promises to be the best collection so far of this exciting form.

Julianne Schultz AM FAHA is the founding editor of *Griffith Review*, the award-winning literary and public affairs quarterly journal.

Aviva Tuffield is executive director and co-founder of the Stella Prize, and has worked in publishing for almost twenty years as both a publisher and editor, including at *Australian Book Review*, Scribe Publications, Affirm Press and now Black Inc.

'The best literary journal in Australia.' *Sydney Morning Herald*

'As engaging as it is prescient.' *Weekend Australian*

'Fresh and intelligent.' *Australian Book Review*

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