



The Musical Iconography of Power in Seventeenth-Century Spain and Her Territories (Political and Popular Culture in the Early Modern Period)

Sara Gonzalez

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As Spain encountered economic and political crises in the seventeenth century, the imagery of musical performance was invoked by the state to represent the power of the monarch and to denote harmony throughout the kingdom. Based on contemporary sources, Gonzalez is able to unravel the complex iconography of Spanish politics.



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