



Der amerikanische Film in den 70er Jahren (German Edition)

Bastian Bammert

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Studienarbeit aus dem Jahr 2005 im Fachbereich Medien / Kommunikation - Film und Fernsehen, Note: 2,3, Universität Siegen, Veranstaltung: Einführung in den Medienstudiengang, 11 Quellen im Literaturverzeichnis, Sprache: Deutsch, Abstract: Gegenstand dieser Arbeit ist die Entwicklung des amerikanischen Films in den 70er Jahren, in einer Phase, die als ‚New Hollywood‘ bezeichnet wird. Nach einem geschichtlichen Abriss über die Entstehungsumstände, wird Martin Scorseses Film Taxi Driver von 1976 analytisch betrachtet, der gerade durch seine narrative und ästhetische Form als exemplarisches Beispiel für diese erneuerte Regisseur-Generation steht. Das New Hollywood (‚Hollywood-Renaissance‘ oder auch ‚Neue amerikanische Welle‘) führte in den 70er Jahren zur Neuinterpretation der bestehenden Genres und wurde durch gesellschaftliche Veränderungen, der Neuordnung der großen amerikanischen Filmfabriken (Major Companies) und vor allem auch die französische ‚Nouvelle Vague‘ geprägt. (Taxi Driver ist dem Film Noir Genre zuzuordnen, worauf aber in der vorliegenden Hausarbeit nicht weiter eingegangen wird.)

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