



America and the British Imaginary in Turn-of-the-Twentieth-Century Literature

Brook Miller

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In an innovative reading of *fin-de-siècle* cultural texts, Brook Miller argues that British representations of America, Americans, and Anglo-American relations at the turn of the twentieth century provided an important forum for cultural distinction. Analyzing America, Miller finds, provided an indirect form of self-scrutiny for British writers and readers, who remained safely insulated by the superiority that critiquing American difference invoked.

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