



Gullah Culture in America

Wilbur Cross

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In 1989, 1998, and 2005, fifteen Gullah speakers went to Sierra Leone and other parts of West Africa to trace their origins and ancestry. Their journey frames this exploration of the extraordinary history of the Gullah culture-characterized by strong African cultural retention and a direct influence on American culture, particularly in the South-described in this fascinating book. Since long before the Revolution, America has had hidden pockets of a bygone African culture with a language of its own, and long endowed with traditions, language, design, medicine, agriculture, fishing, hunting, weaving, and the arts. This book explores the Gullah culture's direct link to Africa, via the sea islands of the American southeast.

The first published evidence of Gullah went almost unrecorded until the 1860s, when missionaries from Philadelphia made their way, even as the Civil War was at its height, to St. Helena Island, South Carolina, to establish a small institution called Penn School to help freed slaves learn how to read and write and make a living in a world of upheaval and distress. There they noticed that most of the islanders spoke a language that was only part English, tempered with expressions and idioms, often spoken in a melodious, euphonic manner, accompanied by distinctive practices in religion, work, dancing, greetings, and the arts. The homogeneity, richness, and consistency of this culture was possible because the sea-islanders were isolated. Even today, there are more than 300,000 Gullah people, many of whom speak little or no English, living in the remoter areas of the sea islands of St. Helena, Edisto, Coosay, Ossabaw, Sapelo, Daufuskie, and Cumberland. *Gullah Culture in America* explores not only the history of Gullah, but takes the reader behind the scenes of Gullah culture today to show what it's like to grow up, live, and celebrate in this remarkable and uniquely American community.

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Berneice Ritzman:

A lot of people always spent their particular free time to vacation or maybe go to the outside with them loved ones or their friend. Do you know? Many a lot of people spent many people free time just watching TV, or even playing video games all day long. In order to try to find a new activity honestly, that is look different you can read a new book. It is really fun to suit your needs. If you enjoy the book you read you can spent all day every day to reading a reserve. The book Gullah Culture in America it is rather good to read. There are a lot of those who recommended this book. They were enjoying reading this book. If you did not have enough space to develop this book you can buy often the e-book. You can m0ore simply to read this book out of your smart phone. The price is not very costly but this book offers high quality.

Jesse Harrison:

Playing with family in the park, coming to see the marine world or hanging out with friends is thing that usually you might have done when you have spare time, after that why you don't try issue that really opposite from that. One activity that make you not sensation tired but still relaxing, trilling like on roller coaster you already been ride on and with addition of information. Even you love Gullah Culture in America, you may enjoy both. It is very good combination right, you still need to miss it? What kind of hangout type is it? Oh come on its mind hangout men. What? Still don't have it, oh come on its named reading friends.

Virginia McNally:

That guide can make you to feel relax. This specific book Gullah Culture in America was vibrant and of course has pictures on there. As we know that book Gullah Culture in America has many kinds or type. Start from kids until teenagers. For example Naruto or Investigation company Conan you can read and believe that you are the character on there. So , not at all of book tend to be make you bored, any it offers you feel happy, fun and loosen up. Try to choose the best book for yourself and try to like reading that.

David Murray:

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